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Paimon, Rome, Berlin, Dubai, Moscow and the UAE. An industrialised process, mechanical and emotionless. She works in the Intermedia department. Because of that my hands are perfectly skilled to paint in a perfectly crafted way. Perekिता Igor \* 1968 Born in 1968. Her films and video works have been shown at various international exhibitions and film festivals in Helsinki, Stockholm, Hagen, Berlin, Venice, London, Hong Kong and New York. A battery without ecological illusion is going to be a part of my next area. After malnourished sketches I use models to stage the scenes. Upon graduation from Massachussetts Art University, where I studied design, Tanaka started to work at an advertising agency before leaving to pursue an independent career. Synchrodogs find inspiration in nudity and people's eccentricity, mixing in Western and Ukrainian/Byzantine tradition, with references to folklore and local naive art. Her artistic research starts with the manipulation and deformation of the human figure as a reflection on identity, the perception of our own body and the space in which we are placed. I want to get uncomfortably close, obtain whatever it is you try to protect. This photograph was made after "liberation" of the poster in front of administrative building. In contrast to Pythagoras, who perished, when the irrational monster square root two entered the world stage, the institute also utilizes fractal geometric mechanisms (DEFORMATIO) to discover secret meanings of apparently simple structures. In manifestly flowing stream patterns, white elastic is connected to the form and are trapped by being glued onto white background with white glue. Promoter and occasional curator ("1st NSK Folk Art Biennale", "Borghesia: Dub Photo", "Test Dept: Total State Machine" among others). Creating decorations for the Orthodox and the Catholic Church are the main sources of livelihood for the artist. Selection of exhibitions2016 Vorn und Oben, Eupen B. Gallery2016 Kunstroute Vaals, NL2017 Article 5, Aachen, Gallery2017 Solo exhibition - Kunst Kabinett, Hespert Sonja Lambert is able to thoughtfully integrate lacquers, resins, oils, alcoholic solutions, pigments and coloured wood stain, under the influence of gravity, air pressure and light on white primed surfaces. A ghost who has never left the dilapidated building. The change is handled purely, it shows itself to the observer in the finished object as playful and self-evident. It was the only small spring victory in Belarus that day; in the meanwhile hundreds of people were arrested in Minsk. Are we the particles of a big machine and can we really be free? According to the Book of Exodus, the pillar of cloud guided the Israelites by day during the Exodus from Egypt. She studied photography at Moholy-Nagy University of Art and Design, where she is currently working on her PhD in Multimedia art. He has accomplished a few hundred of commissions in many countries, he received numerous awards in press photo competitions, among them Grand Press Photo, and American Lucie Awards. He is the power of life what starts it, not letting it stagnate. His works have been presented in five solo exhibitions, as well as in numerous group exhibitions in Poland, Germany, England, France, Sweden, Belarus, Ukraine, Hungary, and Czech Republic. Intensive, active viewing moves the form of things, and in turn has a precise target that presses to be looked at. It is a part of the whole, but an exception from the rules. We consider it only in the context of everyday use. Black holes... In case of characters I employ, for example animals - as symbols or allegories. Heinz Bert Dreckmann \* 1948 Born 1948 in Cologne1965 - 1971 study wall- and experimental painting at the Kölner WerkkunstschulenSince 1972 lives as an artist in Cologne, Berlin and Falkenseehöhens (selection)2016 „TOOLS - WERKZEUGE IST KUNST“ Spektrale7, Luckau2015 „Brandenburgischer Kunstreis“ Schloss Neuhardenberg2014 „OSTRALE“ international exhibition of contemporary art Dresden Industrial products serve as starting material for my work. Friese art prize, Kirschach (Sachsen)2016-2017 Postdoc scholarship of Bauhaus University, WeimarSolo shows (Selection):2017 "Conquista Reloaded", Museo Municipal de Arte Moderno, Cuenca (Ecuador)2015 "Kollateralschaden 30+", Eigenheim Gallery, Weimar2012 "collateral creativity", Organ Kritischer Kunst, Berlin2010 "total burnout (kunduz version)", Glashaus Düsseldorf/Group shows (selection):2016 "Orient meets Okzident", Schweinfurt"Ostrale goes Ode", Wrocław2015-2016 "RE:BELLION RE:LIGION RE:FORM. With her experiments relating to physical space, she developed the idea of a participatory performance with the visitors to her exhibitions. He taught me a lot of things and helped to shape my artistic vision. Committee for Unsolicited Business (CoUB) (Luk Sponselee & Werner Klompen \* 1962 Werner Klompen: Born in 1962 Roggel, NL1981-1987 Academy of Arts Utrecht Netherlands1983-1987 Staatliche Kunstakademie Düsseldorf Germany, studies in graphics, mixed media (Black-light), performance, objects, photography. Mul regards his works foremost as a form of poetry, a creative play with a data-based language. But how does it continue? There are places which exist in space as well as time. We are still fighting for democracy. The concepts of history and death, of the instant and the long lasting, of the visible and the invisible, of inscription and effacement, operate as allegorical objects addressing the evanescence of time in a site, as the secret of our human condition and our individual historical development. The machine mustn't merely function, it must be effective. The figures are a reduction to the humanly possible: monochrome and graphic, symmetric and perfect. It was absolutely devastating. Luk Sponselee operates as an independent curator and organizer in the cultural field. These works aim to produce a critical reaction to the contradictions of our age and to focus on details often ignored or easily forgotten. The focus is on the colour black, a complex black in which all colour is present, and which nevertheless forms the antipode to the overbearing and often overwhelming colouring of everyday life. A memory map is also expressed by the inner tube consumption, by the serial codes that they carry on their "skin" and by a lonely polyhedron that, in its geometric perfection, is a symbolic reference to the entire route of the western culture. Priorities: street art, painting, drawing. My photography is a mixture of a naive delight and a fear of the world outside the window. Within a circle of empty metal store racks, a shopping trolley is mounted on a robotic mower. He bedazzles and confuses with his cryptic brush strokes and themes. "Noordung": 1995-2045" premiered in 1995 in Ljubljana. As with any state, it has passports and it counts among its citizens a diplomatic corps, an administration. These fragments, shreds and pieces create a semantic NOISE that has become our living environment. Using photography, video, and installation, he creates frameworks through which to observe experimental and performative gestures to decipher our complex, evolving relationships to nature, to technology, and ultimately to each other. Liberal democracy and economic order were to become a global system. Besides I wrote several stories and did other things like project "Reincarnation of Pirosmann" with Maya Deisadze. The photographic work of Bence Bakonyi represents symbols of freedom, airiness and transubstantiation.hroughout my one year stay in China, I tried to feel at home in a world unknown to me. He uses ancient myths like reservoir, like a highly charged battery. Graduated from Lviv National Academy of Arts, department of monumental painting. He cofounded the art movement Neue Slowenische Kunst in 1985. He has constructed a nine centimetres prototype that was made from the injection of artificial materials. 5 solo exhibitions and his photos were published in different national and international journals, catalogs. "Nothing rhymes with Düren" makes reference to the historical simultaneity in tourist impressions of Nürnberg as the city of Düren and Nürnberg as the 'City of Third Reich Rallies'. The global pollution and the exploit of resources by the people is one of the most catastrophic attribute of the capitalistic ego. The inspiration for the project was a book entitled Polish Terrorists written by Wojciech Lada, in which the author describes attacks on tsarist officials organized on Polish lands annexed by the Russian Empire at that time. I couldn't help but notice them considering their size and the location. Since many years the artist has been also working for the press as a freelance photographer, portrait maker for Newsweek Polska, Przekroń, women's magazines, Maleman and advertising. In 1986, he moved to Berlin to further studies in art. In each case, during the build up of OSTRALE, shots of faces will be taken and a new video will be produced with a 'heiser Nadel' (no needle) just before the opening of the exhibition. He lives and works in Cracow. While in the USA, I started paying much closer attention to my national identity and cultural heritage. This series uses calligraphy and light painting as iconic-textual ephemeral, nonnvasive, invisible actions, which can be captured only by long exposure photography. Klasse Deggeller \* 1954 Professor Marc Deggeller, School of Visual Arts, DresdenProject Mentor for the artistic Auteur Class \* born in 1954, in Schaffhausen, SwitzerlandSince 1977: studies at the UdK (University of Arts) Berlin with Prof. Others an instinct for business. The old world order and a global balance of forces are changing. Kerstin Junker \* 1989 1989 born in Dresden2015 Degree in Fine Arts, Academy of Fine Arts, DresdenSince 2014 has been studying Scene Painting at Academy of Fine Arts, Dresden2009-2015 studied Fine Arts at Academy of Fine Arts, Dresden Strange and artificial scenery often appears more human and more real to me than what the world presents to us as reality. In 1996 made an artistic journey to Egypt (across Turkey, Syria, Jordan, the Sinai Peninsula). Since that time i create what i want to create and say what i want to say with a feeling that i do the right things in the place. My painting is the apology of sublime banality of everyday life. Perhaps as a result of his scientific education he analyses issues from different perspectives and integrates human psychology and genetics with philosophy, religion and history. Fundered by Cusanuswerk, 2011. She focuses her artistic research on notions such as feminism and the idea that "The personal is political", but she sees them from a perspective derived from posthumanism, anarchofeminism and queer perspective. At the 2010 event Towards a Double Consciousness: NSK Passport Project in Lagos, Nigeria, an audience member spoke fondly about the NSK State: 'A friend of mine has a friend who knows somebody who has already been there. Huxley's characters are young, beautiful and happy. The Institute for Cultural Cessation (ICC) looks at art history, art and modernism through the lenses of anthropology and ethnography. Through her fragile appearance, her gentle movement and the sometimes perceptible, soft crackling, she not only appeals to sight and hearing, but also evokes the delicate touch of electrically charged silk paper as a particularly tactile experience. BNR was declared on the 25th of March in 1918 in Minsk, but stopped to exist due to Russian Communist occupation of Belarus in 1919. She is interested in video art, installation and performance. When something doesn't equate to our expectations and belief systems, we often begin to question its credibility and seriousness. In 2009 obtained PhD in Arts. A successful collecting of official stamps while crossing (Western) countries' borders has - for the time being - become impracticable and unrealistic. What benefits can be brought by such old techniques as wood carving, ceramics annealing or textile weaving at manual loom? Catholic images traditionally developed in a certain manner regarding the attitude, colouring and attributes and that has been expressed through an obligatory iconography. DEREVO LG \* 1964 The dance theatre company DEREVO LG, Russian for Tree, was founded by Anton Adassinski in Leningrad in 1988. Jonas Lewew \* 1984 1984 born in Dresden, Germany2007-2013 studies at Academy of Fine Arts Dresden, Germany2013-2015 Master student with Prof. In 2015 began collaborating on the implementation of the exhibition "Ostralo015" in Dresden in July 2015. Dmytro Potryns \* 1974 Born in Ivano-Frankivsk, Ukraine 1974. In my graphics, I point out these behaviour patterns with a variety of optical patterns by shaping the figures and their surroundings. His initial works were highly influenced by the works of Marina Gaudonneix and Mathieu Bernard Reymond. On the 25th of March 2017 the head of the administration of town Bohr U. I took these photos from May to June in 2013 in Gezi during the protests in Istanbul. She doesn't want to describe consecutive events in a chronological way, but sees them appear simultaneously on location. It combines and differentiates at the same time the stranger and the known, present and past, natural science and confession. Pushkin, U. The figures have a common ground plan. It eventuates from critical deconstruction of the UN flag. Therefore I focused on the people's environments instead. If needed, I use the combination of some of them to express what I want to tell. In the remaining three decades, all fourteen acts will be replaced by technological substitutes which in turn will be placed in the Earth's orbit at the end of the project. Bence Bakonyi has participated in many exhibitions and art fairs and is represented by many galleries around the world. Sergiy Petlyuk \* 1981 Exhibitions2016 Elementary Manipulation, Kharkiv Municipal Gallery, Kharkiv (UA)2015 Limits of Comprehension, Small Gallery of Mystetskyi Arsenal, Kyiv (UA)2013 Live Landscape, video installation, Kortegarda Gallery, Warsaw (PL)2012 Empty City, video installation, Dayton Art Institute, Dayton, OH (USA) Naked male and female body projections on the outerwear hanging on a special construction form a unified moving mechanism. Art makes these parts visible, sometimes in a soft and mysterious way, and other times with the blinding sharp light of a headlight. Mark Swysen \* 1965 Master in Biological Sciences, VUB Brussels and Master in Art & Research, KDC Antwerp; Lives and works in Antwerp, Belgium. Systems must be created which administer our knowledge. The whole consists of parts. It is the oldest wooden monument in the city. Olivier Katz curated a series by Gaspar Risko (TU) and Luc Saeffeld (DE) noticing that money, content and formal aspects of both artists had a correspondence. Being "forced" to view them and to read the messages accompanied by certain pictures, at some point I started asking myself questions: how do billboards, particularly politically-saturated ones, influence us? In my graphics, I point out these behaviour patterns with a variety of optical patterns by shaping the figures and their surroundings. 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